

High Noon

Jahn und Jahn, Lisbon
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Text
Anka Ziefer, 2022

Jahn und Jahn is delighted to present high noon, the first solo exhibition of Hedwig Eberle in Portugal, that gathers works from different years of production.

Bringing her musical and visual sensibility onto the surface, Eberle opens us up to the harmonies of the possible – the free flowing and vivid features of line and colour are the fusion between being and matter. The guidance by the senses inherent in Eberle's process finds expression through colourful brush strokes that bring together the possibilities between line, surface and form. These gestural lines stand somewhere between figuration and abstraction, covering and unveiling shapes and lines that suggest at times the image of the body.

The desire for interplay between colour and line is manifested and emerges through the creative process and finds place in a practical space, unified into a concrete abstraction, sending the viewer onto a field of "indefinability of infinity". This gives way to the celebration of the possible, of material reality, through rhythm and colour. Refusing any kind of restraint, Eberle allows forms and shapes to lurch at the subjectivity of the viewer, welcoming the elements to disarrange the previously organized.

Time, succession and measurable causality are then put aside, giving space to intuition and creativity – a movement flowing in the opposite direction of the daily and the predictable. With great openness, each of the gestures is a searching one. A movement is a possibility of filling an emptiness.